

# PROGRAMME



9.30am - 10.00am  
Registration with tea/coffee

10.00am - 10.15am  
Introduction and welcome

10.15am - 11.00am  
**Myles Dungan**  
'Misogyny in Revolutionary Ireland'

11.00am - 11.45am  
**Liz Gillis**  
'Women of the Irish Revolution'

11.45am - 12.00pm  
Tea/Coffee break

12.00pm - 12.45pm  
**Kate O'Malley**  
'Irish Revolutionary Women  
& the Wider World'

12.45pm - 1.30pm  
**Catriona Crowe**  
'Hammer and Pen -  
The Women's Revolution'

1.30pm - 2.00pm  
Panel discussion with Q&A session

2.00pm, Lunch\*  
\*Delegates are welcome to lunch in  
Buvinda Restaurant at their own expense.



## Mná na hÉireann History Roadshow

**Venue:** Meath County Council HQ,  
Buvinda House,  
Dublin Road, Navan,  
Co. Meath. C15 Y291

**Date:** Saturday 17th November  
**Time:** 9.30am - 2.00pm

**Booking:** This is a free event, but booking  
by 9th November is essential as  
places are strictly limited.

Contact Meath County Council Library  
Headquarters to reserve your place.

**Telephone:** 046 - 9097370  
**Email:** libraryhq@meathcoco.ie

Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



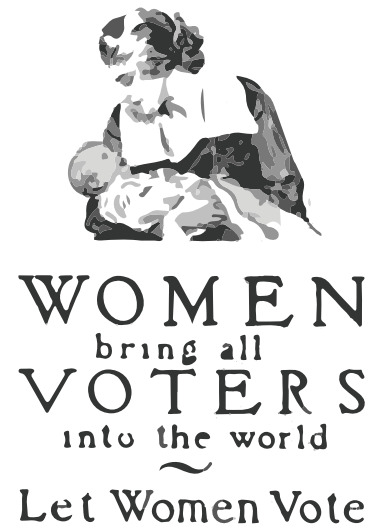
## Mná na hÉireann History Roadshow

Saturday 17th November 2018

Meath County Council  
Buvinda House  
Dublin Road  
Navan



comhairle chontae na mí  
meath county council



## Mná na hÉireann 1918-2018

This year, 2018, is the centenary of Irish women winning the right to vote. In the general election of December 1918 Irish women voted for the first time, although they had to be over 30 years of age and landowners.

It is also the 100th anniversary of the election of Ireland's first female Member of Parliament - Countess Markievicz.

In commemoration of these historic events Meath County Council and the Library Service, in association with Pegasus Consulting, are pleased to host RTÉ broadcaster and historian Dr. Myles Dungan with a team of Ireland's most sought-after historians for a Seminar on

**'The Changing Lives and Roles of Mná Na hÉireann in the early years of the 20th Century'**



**Myles Dungan**

There may be many answers to the question 'why were there not far more women in positions of influence in Ireland in the immediate pre and post independence period?' But Myles Dungan thinks there is a very simple answer ... MEN.

A frontline RTÉ presenter, Myles Dungan PhD has been hosting current affairs, arts and sports programmes for more than two decades.

A Fulbright scholar, educated at UCD and the University of California, Berkeley, he is the author of multiple books, including *Irish Voices From The Great War* (1995) and *Mr. Parnell's Rottweiler: Censorship & the United Ireland Newspaper* (2014), plus works on the Irish in America, the Great War, the Irish Crown jewels and golf. He is the presenter of *The History Show* on RTÉ Radio 1.



**Liz Gillis**

Women played a vital role in the Easter Rising and beyond. Although often overlooked and seen as being mere supporters of the Rising, this talk aims to show that these women were educationalists, socialists, community workers, radicals, feminists and realists - all with a desire for one thing in common; Independence for Ireland. Historian Liz Gillis is the author of numerous books on Ireland's early 20th century revolutionary period. Liz has a Degree in Irish History and worked as a guide in Kilmainham Gaol, developing a revolutionary walking tour of Dublin's Liberties. She now works as a researcher on *The History Show*, on RTÉ Radio 1.



**Kate O'Malley**

In the aftermath of the Easter Rising, the Irish struggle for independence was watched with interest by nationalists in other parts of the British Empire, most notably India. This lecture will look at three revolutionary women: Maud Gonne MacBride, Charlotte Despard and Mollie Woods. These women encouraged Indo-Irish collaboration in the hope that each side could learn from their respective experiences.

Dr. Kate O'Malley is a historian with the Royal Irish Academy, and an Editor of the *Documents on Irish Foreign Policy (DIFP)* series. She is a graduate of Trinity College, Dublin and has taught at TCD, UCD and Queen's University, Belfast. She has written extensively on Indo-Irish relations, authoring the book *Ireland, India and Empire* (2008).



**Catriona Crowe**

Catriona's talk centres on the development of first wave feminism leading up to the vote in 1918. Starting in the late 18th century with Mary Wollstonecraft, Catriona examines the tensions and connections between the "constitutional" and militant strands of feminism. Catriona Crowe is an archivist, a former Head of Special Projects at the National Archives of Ireland and a member of the Royal Irish Academy. She was manager of the Irish Census Online Project, and editor of *Dublin 1911*. She is also Vice-President of the Irish Labour History Society, a former President of the Women's History Association and Chairperson of the Irish Theatre Institute.